

NDDA Story audio-visual description

Visual description of introduction: Music plays and there are two images on the screen.

On the left of the screen, an Auslan interpreter dressed in black signs on the left. Interpreters continue to sign on the left hand side of the screen throughout the entire video. The interpreter changes as a different person speaks on the right hand side of the screen.

On the right hand side of the screen, different images appear.

The first image is on a white background. There is a logo with two red, two green and two blue lines connected at a central point. The words National Disability Data Asset are to the right of the logo. This image disappears and a woman wearing glasses (Nidhi) appears.

Script of voiceover (Nidhi): I was born premature, which led me to have cerebral palsy,

Visual description: Nidhi walks along the footpath moving her cane across the pavement in front of her.

Script of voiceover (Nidhi): Which affects my balance.

Visual description: A close up of Nidhi's face as she speaks. The words Nidhi Shekaran appear to her right.

Script of voiceover (Nidhi): It also affects my vision.

Visual description: A close up of Nidhi's white cane moving across the pavement.

Visual description: A musical chord plays. A man with a red beard (Jake) in a motorised wheelchair moves down a ramp away from their home in the background.

Script of voiceover (Jake): I am a C five C six incomplete quadriplegic,

Visual description: A close up of Jake's face and upper body as he speaks. Behind him is a bookshelf with books and world globe on it. The words Jake Briggs appear to his right.

Script of voiceover (Jake): so I've been in a wheelchair now for just over a decade due to a diving accident.

Visual description: A side view of Jake in his motorised wheelchair going down the road on a residential street. The viewpoint changes to the back of Jake's head with trees and a cul de sac in the background.

Script of voiceover (Nidhi): The main challenge is accessibility into buildings and also

Visual description: A view of the back of Nidhi's head as she steps into a lift.

Script of voiceover (Nidhi): having employment options.

Visual description: A close up of Nidhi's face and upper body as she speaks. In the background there is a bookshelf with books on it and an armchair.

Script of voiceover (Jake): I always feel like the clock's against me.

Visual description: A back view of Jake in his motorised wheelchair going down a footpath with grass on both sides and trees ahead. On his left, a woman with blonde hair wearing a red dress walks beside him. The perspective changes to a side view of the two people.

Script of voiceover (Jake): changing people's perception.

Visual description: A close up of Jake's face and upper body as he speaks. Behind him is a bookshelf with books and world globe on it.

Script of voiceover (Nidhi): Australia is very accessible, but it also has a very long way to go.

Visual description: Nidhi walks along the footpath moving her cane across the pavement in front of her. The viewpoint changes from a side view to a view looking ahead of Nidhi.

Visual description: Jake in a motorised wheelchair moves up a ramp towards his home in the background.

White text in a grey box appears– “Counting on a better future
A National Disability Data Asset (NDDA) Story”.

Visual description: A male (Ben) wearing a suit and tie appears. White text in a grey box appears– Dr Ben Gauntlett: Disability Discrimination Commissioner

Script of voiceover (Ben): The National Disability Data Asset seeks to acquire and use de-identified data from the people with disability in Australia to ensure they are at the centre of design of policies, services, and programs going forward.

Visual description: Two men and one woman sit around a desk in a room. One of the men is Ben. They each have laptop computers in front of them on the table. Ben opens his laptop and touches his computer screen. The other man looks at the computer screen and smiles.

Visual description: Jake in his motorised wheelchair looks at a male support worker carrying a bag in a black shirt entering the home. The support worker, now wearing blue disposable gloves, pours water from a jug and then hands a cup with a straw to Jake.

Script of voiceover (Jake): We're pretty lucky here in Australia with a lot of the supports that we've got, like disability support workers, occupational therapists, and all the psychologists and all the different physiotherapists.

Visual description: A close up of Jake's face and upper body as he speaks. Behind him is a bookshelf with books and world globe on it. His hand manipulates his wheelchair controls.

Script of voiceover (Nidhi): I need multiple support services throughout my life to live independently. They are all fragmented at this point, and they're not treating the person from a holistic approach.

Visual description: Nidhi holds the arm of the male railway station employee with an orange reflective vest. He guides Nidhi onto the train and she walks towards a seat. The train leaves the station.

Script of voiceover (Nidhi): And so they need a common database to find out how it impacts people with disability.

Visual description: Nidi walks with her cane in her left hand and holds a handrail with her right hand up a ramp in the train station. She taps her travel card to the ticket gate to exit the railway station. Nidhi walks along a city street.

Script of voiceover (Belinda): Currently, data from disability supports health and wellbeing and for areas of employment are not linked.

Visual description: A woman (Belinda) with short blonde hair and a white shirt sits at a desk with a computer on it. A woman with a black shirt and blonde hair leans down to look at the computer screen too.

Script of voiceover (Belinda): The extent to which people's employment contributes to their health and wellbeing,

Visual description: A close up of Belinda's face and upper body as she speaks. White text in a grey box appears– "Belinda Drew: Former CEO of Community Services Industry Australia". In the background is a white bookshelf with several plants and books on it.

Script of voiceover (Belinda): or the extent to which the supports that are provided to people with disabilities and their families facilitate them becoming actively employed in the community are not available to us.

Visual description: The male support worker in a black shirt washes his hands in a kitchen sink. Image changes to Jake turning toward the woman with blonde hair in the red dress. Image changes to Nidhi looking at a photo album with a picture of herself in graduation black gown and hat.

Script of voiceover (Belinda): So the picture that we have could be made much more complete if we were able to link those three stories together.

Visual description: A close up of Belinda's face and upper body as she speaks. Belinda holds a pen and signs a document. Belinda sits in front of a computer and the woman in the black shirt points to Belinda's computer screen as Belinda looks on.

Script of voiceover (Jake): For me looking at it as a service provider also, having that information would be able to propel the services forward, connected, helping that person with disability.

Visual description: The woman with blonde hair in a red dress places a lanyard with mobile phone attached over Jake's neck. Jake touches his iPad screen and then holds a mobile phone to his ear and speaks. Jake and the woman in a red dress look at each other.

Script of voiceover (Belinda): For disability service providers, data is incredibly important feedback. If we could get a better picture,

Visual description: Belinda and a woman in a black shirt holding notepads and pens sit on grey couch talking to each other. Then there is a close up of Belinda's face and upper body as she speaks.

Script of voiceover (Belinda): we could design disability supports and other responses to people with disabilities in a way that not only met their needs, but was also directed by their interests and aspirations.

Visual description: Image changes to Ben in a suit, meeting with another man in the foreground and a woman in a tan floral blouse across the table. Image changes to Nidhi pouring hot water from a kettle into a red mug appears on the screen. Image changes to Jake moving to a desk with a computer on it next to the woman in the red dress who is typing on another computer. Jake is wearing headphones.

Script of voiceover (Belinda): We could change the way that the system works because that data would inform service delivery the way that investment in services happens, the way organisations themselves might make changes and the way government might make policy into the future.

Visual description: There is a close up of Belinda's face and upper body as she speaks, followed by an image of her back as she walks through a door. Then an image of Belinda reading a paper with the words 'Impact statement' on it. This is followed by Belinda sitting in front of a computer and the woman in the black shirt points to Belinda's computer screen as Belinda looks on. A close up of Belinda's face and upper body as she speaks.

Script of voiceover (Ben): It's incredibly important that people with disability are placed at the centre of any design process going forward. It could enable them to access services in the community in a manner that is far more seamless than it presently is and hopefully become a foundation for good policy development for generations.

Visual description: An image of Ben moving down a corridor with the man and woman from the office walking next to him. They smile at each other. Image changes to a close up of Ben's face and upper body as he speaks. Image changes to Nidhi looking at an iPad, Nidhi walking into a building, and Nidhi seated and talking on the phone. Image changes to Jake in front of a computer and microphone wearing headphones and smiling.

Script of voiceover (Jake): People like myself are gonna keep having accidents. People are gonna be born with disabilities. So with the NDDA, let's try and get a service system to surround that throughout the nation.

Visual description: A close up of Jake's face and upper body as he speaks. Behind him is a bookshelf with books and world globe on it. A series of images of Jake with the woman in the red dress together: seated on a lounge, hugging, sitting and talking outside together and looking at a view of trees, grass and water.

Script of voiceover (Nidhi): Disability is not a barrier to anything you want to achieve in life.

Visual description: Nidhi sitting in the backseat of a car holding her cane. Image changes to a close up of Nidhi's face and upper body as she speaks. In the background there is a bookshelf with books on it and an armchair.

Female Voice-Over: The disability community's feedback and participation is critical to the success of the National Disability Data Asset, or NDDA. To stay informed about the progress of the National Disability Data Asset and connect with us you can visit our website, ndda.gov.au.

Visual description: Nidhi standing next to a desk in a suit jacket. Image changes to Jake moving down a path next to the woman in the red dress outside. Image changes to close ups of Ben smiling, then Belinda smiling, then Jake smiling and finally Nidhi smiling.

As music plays a logo with two red, two green and two blue lines coming out from a central point appears. The words National Disability Data Asset are to the right of the logo. Below the logo, the

website address ndda.gov.au appears.